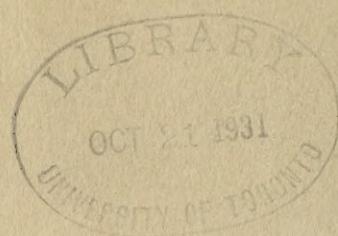


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Museums  
of  
The Brooklyn Institute of  
Arts and Sciences

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Report for the Year 1930



Archd

Brooklyn, N. Y., 1931







CENTRAL MUSEUM OF THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

Museums  
of  
The Brooklyn Institute of Arts  
and Sciences

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Report Upon the Condition and Progress  
of the Museums

for the  
Year Ending December 31, 1931

By  
William Henry Fox  
*Director*

Brooklyn, N. Y., 1931

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# The Brooklyn Institute of Arts and Sciences

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Mineralogist.....	J. CLAUDIUS BOYLE
Curator of Exhibits.....	ANDREW D. FLEMING
Librarian.....	DELIA F. McCLOSKEY
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Docent.....	EMILY E. SCOTT
Scout Nature Instructor.....	CORNELIUS DENSLAW

# The Central Museum

We, in the Museum, look back upon the year 1930 with great satisfaction. The Institution has been successful in contributing to public education and the Trustees and Staff feel more than ever the incentive to greater efforts in this direction on account of the liberality and broad-mindedness displayed by the City authorities. The Board of Estimate appropriated \$300,000 for alterations in the building which will insure an entrance from without better than at present, both from the standpoint of architectural effect and comfort of the public, better circulation and safety of the visitors within, and much-needed additional room for our growing collections. The work on the building will, it is believed, begin in the spring and be completed by the end of the year (1931.)

At the end of the year just passed we had registered the largest attendance in the Museum's history. 517,000 were checked off at the door and the enthusiasm of the visitors together with 1,399 favorable notices in the Press, and the award of a medal to the Director by appreciative citizens of Brooklyn, have convinced us that the Museum is firmly established in the esteem of the public.

Our activities have more than equalled those of former years. Twenty-two special exhibitions and thirty-seven lectures were given for the general public apart from the courses offered to the teachers of the public schools. Radio broadcasting has been constantly resorted to by members of the staff, the etching press was used 264 times, loan exhibitions have been extended to schools and other institutions in our enlarged area, including the whole of Long Island; the Educational Department has been re-organized so that its instruction, conducted on scientific lines, especially to the teachers, has doubled that of 1929; the Japanese and Ainu collections have been reinstalled and much cataloguing has been done on the Culin Memorial Library and other accessions in the Library. The Exhibition of the Art of the Dutch East Indies and the most comprehensive showing of sculptures ever given in Greater New York, lasting through the summer were original enterprises in the events of the Museum's program for the year. Music and The Dance had their representation. The Chamber Music of Mary Thornton McDermott, the popular concerts in the Auditorium directed by Dmitry Dobkin and the Sunday afternoon organ recitals by Mr. R. Huntington Woodman and other organists, and the graceful dances of Miss Ruth St. Denis and Mme. Vera Mirova were of such an artistic character as to entitle these arts to be practiced in an institution established to develop and refine the taste of the community. The policy of sending expeditions to various parts of the world has been continued and representatives of the Museum were in Central America, Germany and Holland, as well as in most parts of the United States. Several of the exhibitions held in the Museum were officially opened by diplomatic representatives of foreign countries, notably the Hungarian

Exhibition, the Exhibition of the Art of the Dutch East Indies and the Belgian Exhibition.

But the Museum has been still more active in connection with the Schools.

During 1930 the total attendance at classes and lectures given by or in connection with the Educational Department was 87,382, the largest annual attendance in the history of the department and surpassing by 11,540 the previous maximum attendance, that of 1928.

The large attendance figure is to be accounted for in part of course by the increase in general museum attendance but also by the great use made of motion pictures in the spring months, the innovation of the monthly school bulletin in March, sent to all the schools and attracting attention by reason of its freshness, and in the fall particularly by the establishment of two new lecture courses for teachers for which the Board of Examiners grants credit.

The most important events of the year were undoubtedly the reorganization of the Department with changes in personnel, the enlarging of its regular activities by the addition in the fall of two new courses for teachers, and the understanding reached late in the year with the College of the City of New York and Long Island University whereby students may take the Museum's courses for college credit.

With this enlarging of the department went increases in activity that account in part for the very large October attendance of 17,010. Two new courses were offered both approved by Mr. Forest Grant, Director of Art in New York schools and accepted for credit by the Board of Examiners. The first one, suggested by Mr. Grant, and entitled Decorative Arts of the World was outlined and arranged by Dr. Spinden, Director of Education and consists of lectures given chiefly by Dr. Spinden but also by the curators, Miss Haynes and Mr. Adam, and the docents. Up to the end of December Dr. Spinden had given nine lectures covering the general topics "First Principles," "American Indian Symbolism," "The Spread of Decorative Ideas" and "Survivals of Primitive Symbolism" and Mrs. Bruner had given one lecture in the series on "Art in Early Civilizations of the Old World." The other course entitled a Museum Course in Art Appreciation given by Mrs. Bruner, chief docent and consisting entirely of gallery tours, was inaugurated at the suggestion of the teachers themselves who at the close of the 1929-30 Picture Study course in June had been asked to suggest courses they would like to see given by the Museum. The enrollment was limited to fifty but so many applied that it became necessary to form a second section with Miss Page as instructor. From the first of October until the end of December the course had covered painting and sculpture in the Museum, including the current exhibitions and prints and books. The registration in the two courses which varies naturally as time goes on averages about 125 for the first and 50 each for the two sections of the second.

Other courses that were carried forward in 1930 from previous

years were the Picture Study Course for Teachers given by Mrs. Catherine Rich Bruner which completed its third year in June with 103 passing the examination and obtaining certificates from the Museum and began again in October with a registration of about 225. Miss Kate Mann Franklin's four classes in design for teachers and children given afternoons on the first four days of the week; and Mr. Mura's class in drawing for high school students and adults which met Saturday mornings at 10 o'clock in the Early Masters Room.

The miscellaneous well-established activities continued in much the form they have had in previous years. Among these activities of course were the Saturday morning events for children. The Story Hour continued at 10 o'clock in the auditorium and offered the children stories told by the School Art League story tellers, Miss Helen S. Daley, Miss Juanita Fagg and Mr. Ralph R. Martin, motion pictures, stories told by the Museum docents and ended the season with stories told by the children themselves. The School Art League as before offered at 11:30 for senior and junior high school students four series of talks on a variety of phases of art by people distinguished in their fields.

The children's art classes have flourished. They were held in the docents' office, 11 to 12:30, were taught by five Pratt students and held up to the capacity enrollment of 150 with a long waiting list. The several groups into which the children are divided work at clay modelling, soap sculpture, charcoal, water color, theory of design, paper cutting, costume design and sketching from Museum objects. In May an exhibition of the winter's work was held in the alcove outside the docents' office and at Christmas, Christmas projects made by the children were exhibited near the Christmas tree in the Rotunda. The class was continued into the summer for the first time with Miss Goodyear in charge. The class met Tuesday and Thursday mornings during August. Judging from the popularity of the class and the constant stream of new requests for admittance—which unhappily cannot be met because of our very limited accommodations—this is one of the most valuable things we do for children. It offers a chance to do something themselves instead of throwing them always into the passive role and in so doing meets a very real need in an urban and mechanized civilization.

The Chronicles of America films and the Natural History films have continued to draw classes to the Museum in as great numbers apparently as in previous years. These showings have been supplemented frequently by other showings of films borrowed from the American Museum, the Children's Museum, the Y. M. C. A. and now and then from commercial film exchanges. Among these last was "Nanook of the North."

The visits of classes from the schools, public, private and parochial, club groups, special class groups, college students and design students have as in other years brought thousands to the Museum and demands to the docents for talks on every manner of object that the Museum contains.

In the spring Saturday afternoon gallery tours for the public, chiefly

on the current exhibitions, were given and on the whole were very well attended. Because the docents are so few in number it was not felt that it was possible to continue these tours in the fall; but it remains true that they are a sort of thing worth doing whenever it again becomes possible. In November the docents did participate in a somewhat similar enterprise, the gallery tours for members arranged for Mondays at 2:30 and Fridays at 11.

Special activities not already spoken of that deserve mention are the showing of the *Chronicles* in January and February on Saturday afternoons for the Council on Adult Education of the Foreign Born, a talk given at the Art Centre in February on the educational opportunities in the Brooklyn Museum, the beginning of the Monthly School Bulletin already mentioned, the making of charts of the Museum exhibitions to illustrate outside talks and the numerous visits to schools made by the docents, the entertainment of the Crippled Children in May at which time they were shown the Dutch East Indies exhibition and a motion picture on the subject and were amused and instructed by a Javanese Shadow Play given by the curator of oriental art, radio talks given on the Long Island and other Exhibitions and the history of painting in Brooklyn and the Christmas celebration in December.

The Christmas celebration for the children was particularly diverting. It took place during the Story Hour period on December 20th and was divided into three parts. The first part was the Javanese Shadow play given in the auditorium, the second a carol with the organ in the sculpture court sung by Miss Nina Wallace and when the other expected singers failed to materialize by members of the museum staff recruited at the last minute and including a curator, secretaries, modeller and a workman, and the third part the procession to the Christmas tree, very large and glowing, standing in the rotunda with the children's projects from the Saturday Art class and Miss Franklin's class set up near it.

The Museum's collections in fine and decorative art have been augmented during the past year by the addition of forty-five paintings and drawings obtained either by gift or purchase and twenty-five received as loans; also by a large number of other objects including sculpture, antiquities and decorative art objects. A detailed account of these may be found in the list of Accessions.

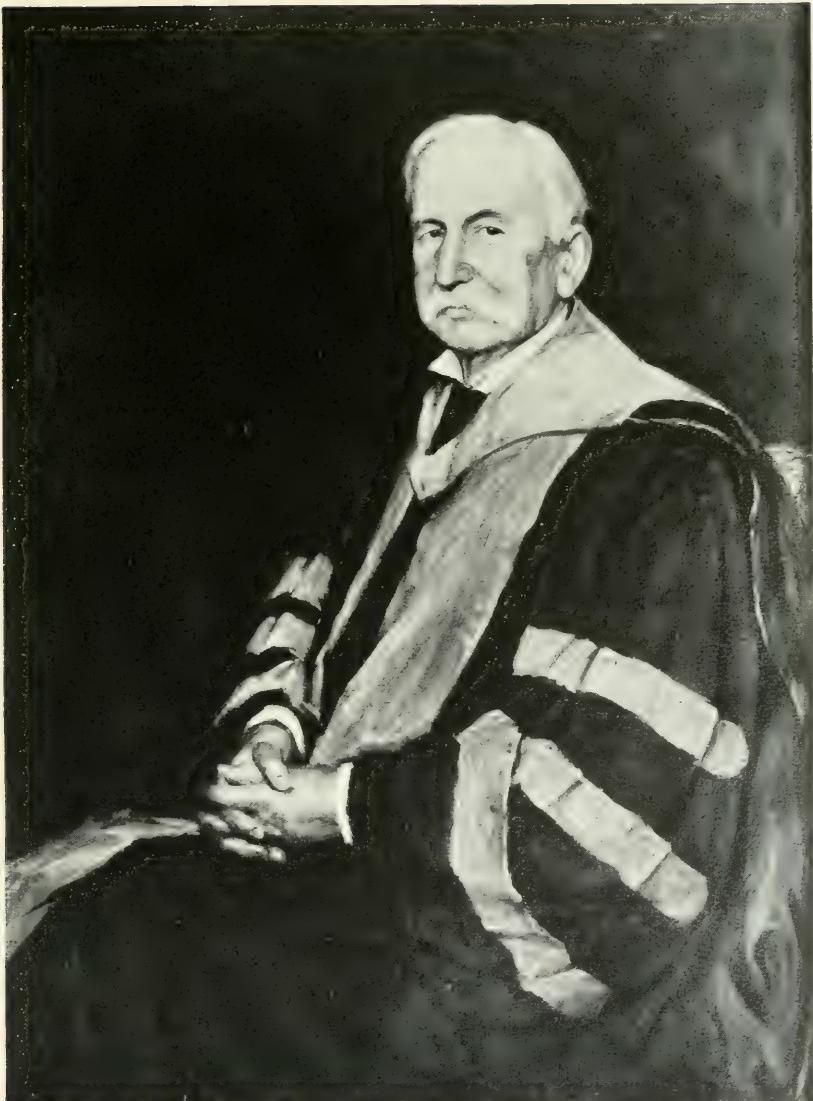
A number of paintings and other objects from the collections have been lent for exhibitions at other institutions.

The following special exhibitions have been held during the year:

Exhibition of Contemporary Belgian Painting, Sculpture and Applied Art, January 24 until February 24.

Exhibition of Original Drawings by Dr. Carl von Marr, January 24 until October 1.

Exhibition of Plans and Models of Projects by Prof. Behrens and



"DR. FREDERIC A. LUCAS"  
One-time Curator in Chief of the Brooklyn Museum  
By Stanley Middleton



his Pupils at the Master School of Architecture of the Fine Arts Academy in Vienna, April 21 until June 1.

Exhibition of Sculpture by Contemporary Artists, May 16 until December 1.

Summer Exhibition of Paintings by American and Foreign Artists, June 1 until October 1.

Exhibition of Oil Paintings by Brooklyn and Long Island Artists, November 21 until January 1.

Exhibition of Hispano-Peruvian Art, December 20 until September, 1931.

Exhibition of Contemporary Hungarian Art, December 25 until February 1, 1931.

During the summer months in the Department of Fine Arts, increased gallery space was acquired by dividing the former Early American Painting Gallery into four small rooms. This extra space was used for the installing of the black and white drawing of all schools and the European water colors.

The Department of Fine Arts lent a number of paintings for exhibition at the Sanitary Fair given by the Junior League of Brooklyn at the Hotel St. George. These paintings were by artists who had exhibited at the original Sanitary Fair in 1864 and one picture was the identical painting which was exhibited at that time. The Department of Decorative Arts lent a doll with wardrobe which was dressed for the original Sanitary Fair and which is the property of Mrs. Ira Downs.

On January 31st a small Guide to the American Rooms was put on sale. There were also put on sale thirty views of the rooms and at a later date several postcard reproductions of some of the rooms.

During the year a great many classes in architecture and Interior Decoration came to sketch in the American Rooms and an exhibition of sketches made by these classes was held for a short time in the galleries adjoining the rooms.

In the month of May about one-third of the collection of peasant art was placed on exhibition in the north gallery on the third floor so that it would be more easily available to students and the general public.

During March and April, Mrs. Virginia Carrington-Thomas gave an organ recital each Sunday afternoon at 4 P. M. and these recitals were attended by quite a large and enthusiastic audience. Beginning in November, Mr. R. Huntington Woodman gave an organ recital every Sunday afternoon at 4 P. M.

The following lectures have been given during the year:

Winter Course, Sunday afternoons:

- Jan. 5—"Shirlaw, the American" by Mr. Frederick Dellenbaugh.  
Jan. 26—"Teepee Fires and Northern Lights" by Col. Philip Moore.  
Feb. 2—"Contemporary Belgian Art" by Dr. Christian Brinton.  
Feb. 16—"Shadow Plays, Celebrated Court Dances and the Theatre of the Javanese" by Mr. Tassilo Adam.  
Feb. 23—"What Is Modern Art?" (Its Appreciation and Meaning) by Dr. Henri Barzun.

Spring Course, Sunday afternoons:

- Mar. 9—"Australia To-Day" by Mr. M. P. Greenwood Adams.  
Mar. 16—"Dutch East Indian Art Exhibition" by Mr. Tassilo Adam.  
Mar. 23—"The Icelandic Millenial Celebration," by Mrs. Thorstina Jackson Walters.  
Apr. 6—"The Minotaur and Its Labyrinth" by Dr. Rollin H. Tanner.  
Apr. 20—"Down to the West Coast of Central America" by Mr. George P. Engelhardt.  
Apr. 27—"The Architectural Movement in Vienna" by Dr. Peter Behrens.

Fall Course, Sunday Afternoons:

- Nov. 9—"Methods and Principles in Painting" by Mr. Philip M. Brody.  
Nov. 16—"Argentina and Adventuring in Patagonia" by Lt. Col. Charles Wellington Furlong.  
Nov. 23—"Iceland" by Dr. Clyde Fisher.  
Nov. 30—"What Do We See?" by Miss Mary Cecil Allen.  
Dec. 7—"Modern Architecture—Here and Abroad" by Miss Katherine S. Dreier.  
Dec. 14—"Some Wonders of the Heavens" by Prof. Gregory M. Walcott.  
Dec. 21—"Some Lands of the Mediterranean" by Mr. Gardner Wells.  
Dec. 28—"The Medici Family and the Art of Florence" by Dr. Hugo M. Wendel.

The following organ recitals were given:

- Jan. 12—"Organ Recital" by Mr. Clarence Dickinson.  
Jan. 19—"Organ Recital" by Mrs. Virginia Carrington-Thomas.  
Feb. 9—"Organ Recital" by Edwin Grasse.

The following special lectures have been given:

A special course of four lectures on Thursday mornings; winter course, as follows:

- Jan. 16—"Styles in France under Louis XV" by Mme. Henry Caro-Delvaille.

- Jan. 23—"Home Life in the Balkans" by Miss Agnes Ethel Conway.  
Jan. 30—"The French Couture and its Museum Inspiration" by Mme. Hélène Volka.  
Feb. 6—"The New Silhouette Declares its Museum Origin" by Mme. Hélène Volka.

A special spring course of four lectures on Thursday mornings, as follows:

- Two lectures on Art in Dress by Miss Fern Bradley.  
Apr. 3—"The New Spring Fabrics and Colors."  
Apr. 10—"Line and Silhouette of Spring, 1930."  
Two lectures on Lace—How to be a Connoisseur.  
Apr. 24—"How to Know Lace Periods."  
May 1—"How to Know Lace Technique."

A special fall course of four Thursday morning lectures, as follows:

- Oct. 30—"1931 Fashions and their Shadows as Reflected in the Museum" by Mrs. Mary Brooks Picken.  
Nov. 6—"History's Fashion Parade: Through the Reign of Louis XIV" by Miss Rosalie Rathbone.  
Nov. 13—"History's Fashion Parade: Since the Reign of Louis XIV" by Miss Rosalie Rathbone.  
Nov. 20—"The Peasant Costumes in the Museum Collection" by Miss Mary Evans.

The use of the Print Department which is combined with the Library shows the same proportionate increase. The attendance here was checked off at 50,007, a gain of 4,000 over the previous year. The etching press was used 264 times, and the number of exhibitions held in the Print Galleries were far in excess of 1929.

In January was held the 14th Annual Exhibition of the Brooklyn Society of Etchers; in February an Exhibition of Birds and Beasts in Etching and Block Prints, and the 12th Annual Exhibition of The Brooklyn Society of Miniature Painters; in March and April the Annual Exhibition of Artistic Photography under the auspices of the Department of Photography of the Brooklyn Institute of Arts and Sciences. In May an Exhibition of Competitive Posters for World's Fair, 1933, and a group of Scandinavian Posters; June to September, the Fourth Annual Exhibition of American Block Prints assembled by the Print Club of Philadelphia; in October an Exhibition of Polish Color Designs; in November, an Exhibition of Modern Austrian Wood Block and Color Prints; in December, Costumes and Stage Designs executed for the Little Theatre Opera Company.

Numerous process exhibits were sent to high schools.

The important event of the year was the acquisition by purchase of the library of the late Stewart Culin, for many years until his death in 1929, Curator of Ethnology at this Museum. The collection is particularly strong in books on China and Japan, India and Tibet, the peasant art of Southern Europe, the North American Indians, Negro Art and costume, and numbers, exclusive of duplicates, about 4,236 books and pamphlets and approximately 2,775 periodicals and pamphlets. 2,108 volumes in fifteen languages were catalogued by a summer force of four extra cataloguers and placed on the shelves but the Hungarian books and periodicals and pamphlets remain to be done. The Japanese books are roughly classified on the shelves but are not yet catalogued.

The gift from Dr. Herman T. Radin of a collection of four or five hundred posters, covering travel and other European posters, was a welcome addition to our poster collection.

Another important gift was a collection of 626 mounted photographs covering art and travel, from the Misses Van Vleck.

The next outstanding item is the increase in loans of lantern slides and mounted pictures and plates, 14,231 slides and plates having reached 170,386 people, an increase of 2,458 and 54,622 over last year.

We have subscribed to The Art Index which started September, 1929. This long-talked-of index to art periodicals has already proved invaluable and, though expensive, will soon pay for itself.

Special talks and table exhibitions have been arranged at the request of teachers and clubs.

## LIBRARY GALLERY

The following exhibitions have been held in the Library Gallery:

### *January*

Extension of Exhibition of Brooklyn Society of Etchers (overflow from Print Gallery).

### *February-March*

Exhibition of color plates showing Modernistic Design, from the Library Collections, arranged for the schools.

### *April*

Exhibition of the year's work of Kate Mann Franklin's classes in color and design. This opened with a tea on April 3rd which was attended by about 200.

### *May*

Exhibition of Posters, including the coming World's Fair Posters and a collection of Scandinavian Posters.



"HEAD OF A BOY"  
By Frank Currier



*June 4th-6th*

Exhibition showing the History of Architecture, arranged for the Art Department of the Girls' Commercial High School.

*June 8th-22nd*

Exhibition of work of graduate art students of the Alexander Hamilton High School who had studied under Morris Greenberg, recent head of that department.

*September*

Exhibition of Public School Children's Work, pupils of Miss Franklin's teachers' group.

*October*

Exhibition of Modern Poster and Color Prints, from the Library Collections.

Exhibition of Block Prints and Lithographs, at the request of the School Art League.

Exhibition of Holbein Prints, made at the request of Erasmus High School.

*November*

Exhibition of Pencil Drawings by Milton Smith Osborne.

*December*

Exhibition of Design pertaining to Christmas.

Exhibitions have also been sent to high schools and loans have been made to branch libraries in connection with exhibitions on special subjects.

On May 7th, the Librarian was one of the speakers at the Art Center's Celebration of its Tenth Anniversary, her subject being "The Community as Served by the Museum of Art," and she also gave a talk on "Prints with Special Reference to Book Illustration" before the Long Island Institute on May 8th.

The library has been represented at the meetings of the New York Library Club during the year.

The library has been quick to re-act to social as well as other activities of the city, in meeting the demands for authentic costume data in connection with the Artists' Ball given by the Painters and Sculptors of Brooklyn in January and the Sanitary Fair later in the season.

Publishers, lecturers, textile, costume and other designers, clubs, artists, interior decorators, commercial artists, the School Art League, undertakers, department stores, occupational therapists, public school teachers and pupils, art schools and their instructors, librarians and many others are among our users.

The afternoon session of the Long Island Institute for the librarians of small towns at the western end of Long Island was held at the Museum Library in May.

The Saturday afternoon personally conducted sailors' parties from the Navy Y. M. C. A. numbered 106.

In addition to several temporary exhibitions arranged in the department of ethnology during the year a considerable amount of Museum material was reinstalled and placed on permanent exhibition.

In February Miss A. E. White's Pueblo and Kiowa Indian drawings from the Southwest were shown in the corridor leading to the Japanese Gallery. During the next month a most interesting exhibit of Dutch East Indian art was opened and remained on view until May 15th.

The Ainu material in the Museum was placed on exhibition in the hall outside of the auditorium. Other reinstallations included the Southwest Indian material and a permanent exhibit of Japanese art which was opened by the Japanese consul-general in October.

Mr. Desmond Holdridge returned from a Museum expedition to the region between the Amazon and Orinoco in South America, bringing with him interesting specimens and reports.

During the summer Dr. Herbert J. Spinden attended the 24th Congress of Americanists at Hamburg where he presented a paper on *Maya Dates and What They Reveal* which had been published by the Brooklyn Museum as Science Bulletin, vol. IV, No. 1. Mr. Tassilo Adam also visited Europe studying oriental installation in many museums.

In the Natural History Department ten gallery talks on bird and mammal topics were given to students of the Public and High schools during the autumn. During the same period birds and mammals were loaned to the school teachers for class work. This material was utilized before more than 4,350 students.

In the west gallery on the first floor fourteen habitat groups of the larger North American Mammals have been installed, viz: Alaska Fur Seal (14 specimens); Atlantic Walrus (3); Stellers Sea Lion (5); Polar Bear (1); Black Bear (4); Arctic Fox (6); Red Fox (9); Musk Ox (3); Sanoran Beaver (6); Virginia Deer (5); Rocky Mountain Goat (5); White Sheep (5); Alaska Moose (3), and Mountain Lion (3). The last three are new to the collections. All of the animals are placed amid reproductions of their natural haunts.

On the third floor the section formerly used by the curator of Lepidoptera has been opened into the Long Island Bird Room. Three bird groups were installed, viz: the Wandering Albatross, the Sooty Albatross and the Hoatzens.

The cases containing the exhibit "Mechanism of Flight," Long Island Mammals, Bird Plumes, Long Island Reptiles and Batrachians, and the

Isaac Walton exhibit have been relined, painted and specimens rearranged. Four new mammals (Little Brown Bat, Great Brown Bat, Long-tailed Shrew and Short-tailed Shrew) were added to the case of Long Island Mammals.

In the Long Island Bird Room about twenty additional birds were added among the number a Rough-legged Hawk in the black phase of plumage, also Goshawk, Red-tailed Duck, Cooper, Sharp-skinned and Marsh Hawks in immature plumage, a European Widgeon (adult male), Dammy Ducklings of the Hooded Merganser, Loon, Shoveler, and Buff-head Ducks.

The owls have been shifted to another case to bring them in proper sequence with the other birds of prey.

The case containing bills, feet, wings and tails of birds showing adaptation to the birds' modes of life has been rearranged and a few additions made.

In the hallway alcove, next to the L. I. Bird Room the Egg Collection has been arranged in five glass-topped flat cases. Seventeen colored plates from Audubon's Birds of America have been framed and hung on the walls of this section.

In the Vertebrate Hall all of the specimens (fish, reptiles, birds and mammals) have been rearranged, and new specimens added.

In the adjoining section the cases containing the exhibits "Man's Place in Nature," "The Struggle for Existence," "Variation in Nature," "Variation under Domestication," "Adaptation to Environment" and "Albinism and Melanism" have been relined, painted and rearranged.

During the past year this department has to some extent, cooperated with the Children's Museum in the repair and identification of material; also in supplying a considerable number of specimens of bird skins for mounting.

# Accessions

## Department of Fine Arts

### PAINTINGS

These paintings are in oil, unless otherwise specified.

#### Presented by :

##### ANONYMOUS

"Christ in the Temple" (water color) by Paul Thevenaz.

##### MRS. JOHN W. ALEXANDER

"Nude" by Charles Conder.  
"Head of a Boy" by Frank Currier.

##### MRS. CHARLES R. BAKER

"Portrait of Susan Thursby" by S. S. Osgood.  
"Portrait of Emily Baily" by S. S. Osgood.  
"Veiled Madonna" by Sassoferato.  
"Girl with Guitar" by Bonifacio.

##### MR. EDWARD C. BLUM

"Chaissons House" by Ogden M. Pleissner.

##### MISS CHARLOTTE CULLEN

"Villa d'Este, Cypress Allée (water color).  
"Church Port, Lequieto" (water color).  
"Leap, Ireland" (water color), by Charlotte Cullen.

##### MISS KATHERINE S. DREIER

"Tiger Lilies" (water color) by Leon Carroll.

#### FRIENDS OF THE ARTIST

"At Port" by Armand Wargny.

#### MR. GEORGE S. HELLMAN

"Landscape" by Merton Clivette.  
"Ramparts of Zion" by Rubin.

#### MR. ALFRED W. JENKINS

"Forest Landscape" by Asher B. Durand.  
"Flowers" by Carl Sprinchorn.  
"Holland Landscape" by J. H. Weissenbruck.  
"Vesuvius" by John Kellogg Woodruff.

#### MRS. JESSE W. RENO

"At the Milliners'" by Medard Verburgh.

#### MR. WALTER ROSEN

"Unfinished portrait of Mrs. Walter Rosen" by Ambrose McEvoy.

#### MR. STANLEY G. MIDDLETON in memory of his brother, CLIFFORD L. MIDDLETON

"Portrait of Dr. Frederick A. Lucas" by Stanley G. Middleton.

#### CHILDREN OF WILLIAM AUGUSTUS WHITE AND HARRIET HILLARD WHITE, in their memory

"Landscape" by George Inness.

#### MRS. HORACE WILLSTON

"Lake Superior" by Walter Shir law.

### PURCHASES

"Portrait of the Artist's Wife" by R. A. Blakelock.  
"Portuguese Girl" by Charlotte Blass.

"Still Life" by Matilda Brownell.  
"Fort Lee Ferry" by Glenn O. Coleman.

"Oarsmen on the Schuylkill" by Thomas Eakins.  
Two gouache paintings each entitled "North African Woman" by Susan Frazier.  
"Trinity Church and Wall Street" by Bertram Hartman.  
"Arab Merchant" by A. Jacovleff.  
"Eagles Chasing a Hare" by Bruno Andreas Lilje fors.

"Women of the Street" by Frans Masereel.  
"Calendulas" by Jeanie Gallup Mottet.  
"Lois" by Eugene Speicher.  
An unfinished oil painting by Abbott Thayer.  
"Portrait of Samuel Jones' Son" by Jeremiah Theus.

## LOANS

Lent by:

**ANONYMOUS**  
"The White Clown" by Walt Kuhn.

**ANONYMOUS**  
"Still Life" and "Still Life" by Charles Willson Peale.

**MRS. FRANK L. BABBOTT, JR.**  
"Landscape" by George de Forest Brush.

**MR. MICHEL BENISOVITCH**  
"The Last Judgment." Flemish, 15th Century.

**MR. EUGENE H. BLOCK**  
An oil painting by Botticelli.

**MR. WALTER H. CRITTENDEN**  
"Lobster Men" (water color) by Winslow Homer.  
"Scene in Holland" by J. H. Weissenbrück.

**MRS. PRUYN HARRISON**  
"A Winter's Dream" by William H. Singer, Jr.

**MR. CHARLES B. HESTER**  
"Portrait of Dr. Charles R. Baker" by Unknown Artist.

**MR. T. H. RIGGS MILLER**  
Four paintings by Axel Lund, as follows:  
"Fall Scene, Fox River"  
"Day in July"  
"Mid-Winter"  
"Moonlight Shadows."

**MR. HAROLD T. PULSIFER**  
"The Army Teamsters" by Winslow Homer.

**MR. BAYARD W. READ**  
"The River" by C. F. Daubigny.  
"Sunlit Landscape" by M. V. Diaz.  
"Landscape" by M. V. Diaz.  
"Autumn Landscape" by George Inness.  
"Landscape" by Charles Messonier.  
"Landscape" by Theodore Rousseau.  
"Landscape" by Theodore Rousseau.  
"Landscape" by Emile Van Marcke.

**MR. GORDON STEVENSON**  
"Portrait of William J. Locke" by Gordon Stevenson.

**MRS. G. THOMSON PARKER**  
"Hoarfrost" by Gustav Fjaestad.

## DRAWINGS. GIFTS.

Presented by:  
**ANONYMOUS**

"Coral Pinnacles in the Lagoon of Maraa, Tahiti" and "Bream in 25 feet of water off the coast of Scotland" (pastels) by Zarh H. Pritchard.

Two crayon drawings by C. B. J. de Saint-Mémin, as follows:  
"James Alexander Fulton of Mount Erin" and "Elizabeth Bland Mayo (his wife) of Powhatton Seat."

"Baby in White Cap" (pastel) by Margaret Bucknell Pecorini.  
"Cows" (crayon) by Jane Pouplet.

"Chinese Boy" (crayon) by A. Jacovleff.

## SCULPTURE. GIFTS.

Presented by:

MRS. CHARLES R. BAKER

"Sarah Baker Hester" (marble) by William Ordway Partridge.  
"Alfred, Lord Tennyson" (plaster) by William Ordway Partridge.

MISS KATHERINE S. DREIER

"Ted Shawn and Margaret Graham—The Tango" (glazed porcelain).

MR. CHARLES S. PETERSON

"Wings" (bronze) by Oskar J. W. Hansen.

MRS. FREDERIC B. PRATT

Two marble reliefs, Italian, 16th Century, by Giovanni di Montorsoli.

MRS. CHARLES CARY RUMSEY

"The Dying Indian" (bronze) by Charles Cary Rumsey.

MRS. DORIS ULMANN (bronze)

"Recumbent Figure" by Sava Botzaris.

## PURCHASES

"Reclining Torso" (ceramic) by Alexander Archipenko.  
"Mexican Madonna" (wood) by Phidias Alexandre.  
"Volupté" (bronze) by Arthur Lee.  
"Juin" (bronze) by Constantin Meunier.

"Tristram and Iseult" (stone) by Andrew O'Connor.

"Ted Wagner" (wood) by Emile Zettler.

Carved group, Augsburg, about 1500.

## LOANS

Lent by:

MR. FRANK L. BABBOTT

Marble bust of a youth, "Francesco I d'Este, Duke of Modena," 17th Century.

MRS. MANYA KONOLEI-BARNWELL

Five pieces of sculpture by Manya Konolei, as follows:  
"Mother of the Congo," "Joy," "The Cossack," Hermaphrodite," "A Fragment" (Christus).

MR. ROBERT LAURENT

A Greek marble torso with pedestal.

MR. LEOPOLD STOKOWSKI

An antique Greek torso of a young boy, entitled "Eros."

# Accessions

## Department of Decorative Arts

### FURNITURE. GIFTS.

Presented by:

MR. FRANK L. BABBOTT

A table, walnut, Italian, 16th Century.

MISS ANNA FERRIS

A sideboard, mahogany, and a game table, mahogany, early 19th Century.

MR. CHARLES D. PLATT

A walnut table, Italian, 16th Century.

### PURCHASES

Six fire sets.

Three pairs of andirons.

Six chairs.

Armchair, Italian, 16th Century.

Looking glass.

### LOANS

Lent by:

MR. FRANK L. BABBOTT

A chair, probably Italian or Spanish, 16th Century.

MRS. PRUYN HARRISON

A settee and a chair, Adams period.

MR. DAVID H. LANMAN

A roundabout chair with high back.

MRS. G. THOMSON-PARKER

A set of furniture, style of Louis XV.

### SILVER, PEWTER, JEWELRY, ETC. GIFTS.

Presented by:

MISS MARY S. FRENCH

A silver tablespoon, English, 18th Century.

MRS. FREDERIC B. PRATT

A set of four pewter measures.

An inkstand, pewter, English, 17th Century.

### ARCHITECTURAL ORNAMENT AND DETAIL. PURCHASES.

An old doorway.

## GLASS AND CERAMICS. GIFTS.

Presented by:

ANONYMOUS

A cup with handle, Chelsea, 18th Century.

ESTATE OF RUTH P. BAILEY

A Royal Vienna vase.

MRS. LOUIS FELDMANN in memory of  
LUTHER FELDMANN

A glass bottle with stopper, 19th Century.

MRS. FREDERIC B. PRATT

An English salt-glaze pitcher, early 19th Century.

MISS LOUISE ZABRISKIE

Two glazed earthenware dishes.

A Staffordshire plate.

A Canton Ware plate.

A Lowestoft plate.

## PURCHASES

A punch bowl, Lowestoft, 18th Century.

## LOANS

Lent by:

MR. FRANK L. BABBOTT

A majolica dish, Italian, Urbino, 17th Century.

MRS. PRUYN HARRISON

A pair of Lowestoft vases.  
A Celadon Chinese vase.

LIEUT. AND MRS. HALLSTED L. HOPPING

A compote with cover, Sandwich glass, 1st half of 19th Century.

## TEXTILES. GIFTS.

Presented by:

MISS MARGARET S. BEDELL

An apron, American, 19th Century.  
A bedspread, American, 19th Century.

MISS EMMA A. BROCKWAY

A lace cap, American, 19th Century.

MRS. E. B. BUTLER

A child's dress, 1852.  
A pieced quilt for a doll, 19th Century.

MISS MARGARET M. CULLEN

A piece of crewelwork embroidery,  
Mexican, 19th Century.

MRS. ANNA DUNHAM EVANS

A sampler, American, 1826.

FINNISH WOMEN'S ORGANIZATION OF  
BROOKLYN "Kalevan Naiset-Anniken Tupa"

A Finnish rug.

MRS. J. LESTER KEEP

A dress, made by Worth, Paris,  
c. 1870.

MISS GERTRUDE F. MERRILL

A child's shirt, middle 19th Century.  
A child's dress, middle 19th Century.

- MRS. ELIOT NORTON**  
Two dresses, American, early 19th Century.  
A dress, American, c. 1860.  
A piece of brown silk brocade, c. 1860.
- COMMODORE CHARLES T. PIERCE** in memory of his wife, **CAROLINE LOW PIERCE**  
A Cashmere shawl.
- MRS. FREDERIC B. PRATT**  
A dress, made in Paris, 1887.
- MISS JANE KENDE RAKHIT**  
A pillow case, Hungary, 19th Century.
- MRS. MARY H. SULLY**  
Three pieces of embroidery, 18th Century.  
A piece of homespun with appliquéd chintz, 1821.  
A printed cotton handkerchief, 18th Century.
- MISS CATHERINE S. SUNDGREN**  
A wool wall hanging, Swedish.
- MRS. FREDERICK TANNER**  
A dress, moiré silk, Patou, 1929.
- MRS. STEPHEN VALENTINE**  
A Friend's shawl.
- MRS. ALBERT VAN WYCK**  
A dress, 1890.
- MRS. WILLIAM C. WALLACE**  
A dress with feathers, court train, etc., c. 1910.
- MRS. WILLIAM C. WALLACE**  
A prayer mat, Spanish, 18th Century.
- MRS. EDWIN C. WARD**  
A dress, French, c. 1875.
- MISS MAUD L. WATERMAN**  
A vest, c. 1880.  
Two pairs of gentleman's trousers, early 19th Century.
- A pair of pantalets, 19th Century.  
Child's clothing, 19th Century.
- MISS MARTHA WOODWARD WEBER**  
A man's hat, 1848.  
A silk dress, c. 1865  
A silk dress, c. 1880.  
A parasol.  
A doll and trousseau.
- MISS NELL WITTERS**  
A woman's night cap, American, middle 19th Century.  
A child's dress, American, c. 1885.  
A night gown, American, middle 19th Century.

### PURCHASES

- A silk handkerchief, English, 1st half of 19th Century.
- A Watteau gown, Norwegian, 18th Century.
- The uniform coat of Col. William Taylor of the Connecticut Regiment, 1776.
- A shawl, said to have been made of tree fibre and brought from an island in the Pacific by a sea captain about 1850.
- A sleeve and a pair of sleeves, parts of peasant woman's costume from Salamanca, Spain, 18th Century.
- A collection of textiles.

### LOANS

- Lent by:  
**MR. FRANK L. BABBOTT**  
A Verdure tapestry, Italian, 17th Century.

- MR. LOUIS S. CATES**  
A Gobelin tapestry, 17th Century.

**MR. RICHARD C. GREENLEAF**

Four costumes: two from Sweden, one from Bohemia, one from Rome—and other accessories.

**MISS FRANCES MORRIS**

Bobbin lace, English or Netherlandish, 1661.  
Embroidered linen and cutwork, Italian, 16th Century.  
Bobbin lace, Milanese, early 18th Century.

**MISS HELEN PARKHURST**

Three early American coverlets.

**MRS. EDWIN C. WARD**

A black lace shawl, Chantilly, c. 1875.

**MEDALS. GIFTS.**

Presented by:

**EASTERN AIR TRANSPORT, INC.**

A bronze medal by Julio Kilenyi commemorating the inauguration of passenger schedules from New York to Atlanta and Miami.

**MR. ALFRED D. FLINN**

A bronze medal, "The Guggenheim Aviation Medal."

**MISCELLANEOUS. GIFTS.**

Presented by:

**MISS MARGARET S. BEDELL**  
A collection of bead bags.

**MISS BEATRICE BODIN**

Two snuff boxes, English, 18th Century.  
A Wedgwood medallion, English, 18th Century.

**MISS VIRGINIA BUTLER**

A pair of curling irons, American, middle 19th Century.

**MISS MABEL CHOATE**

A Spanish fan.  
Two Chinese fans.

**MR. RICHARD R. COGGIN**

Scales for weighing coin, English, 19th Century.

**MISS CHARLOTTE ELIZABETH DUDLEY**

A pillion trunk.  
A wooden trunk.  
A basket.  
A child's parasol, c.1870.

**MISS MAY GELSTON**

A wool winder from a Long Island farmhouse.

**MR. ALBERT L. GROLL**

A spinning wheel and flax, 19th Century.

**MRS. ELLEN A. HUTTON**

A hat of white horsehair, about 75 years old.

**MISS MARGARET RANTOUL**

A wooden doll dressed in costume of early 19th Century.

**MR. R. MARTINE REAY**

A costume or fashion doll, German, c.1725.

Presented by:

**MR. WILLIAM SVENDSEN**

A pair of wooden shoes with leather piece over instep, Dutch.

**MISS MAUD L. WATERMAN**

A bonnet, c.1880.  
A watch chain, c.1840.  
A fan.

**MRS. ELIZABETH WOOD**

A doll dressed in the costume of 18th Century.



"THE DYING INDIAN"

(Bronze)

By Charles Cary Rumsey



## LOANS

Lent by:

ANONYMOUS

Two sets of old books for use in  
the American rooms.

MRS. PRUYN HARRISON

Two paintings on glass, "Lady  
Lenox" and "Lady Broughton".

MR. LUKE V. LOCKWOOD

A pair of andirons, c.1800.

Two pairs of candlesticks, 18th Cen-  
tury.

A pair of candlesticks, c.1690.

MRS. ELIOT NORTON

A walking stick said to have been  
used by John Ruskin.

# Accessions

## Department of Prints

### GIFTS

From

MICHEL BENISOVITCH  
32 engravings.

MRS. W. C. HOWARD

2 engravings, viz:  
“L’Enlevement de Dejanire”, by  
Bervic after Guido Reni.  
“L’Education d’Achilles”, by Ber-  
vic after I. B. Regnault.

THOMAS LAMB

1 engraving:  
“The Signing of the Death War-  
rant of Lady Jane Grey” en-  
graved by Charles Burt after  
Daniel Huntington.

MRS. GEORGE W. MENSCHING

2 engravings, viz:  
“Lady Washington’s Reception”,  
by A. H. Ritchie after Hunt-  
ington.  
“Scene of a Wedding”, engraver’s  
and painter’s names not given.

MRS. FREDERIC B. PRATT

1 German Birth Certificate of 1707.

PAUL STETSON

“View of the Old City Hall, Wall  
Street, in the Year 1789”.

### PURCHASES

JOHN TAYLOR ARMS

“Basilica of the Madeleine”, Etching

GIFFORD BEAL

“Tanning of the Nets”, Etching.

2 Belgian Prints, viz:

JULES DE BRUYCKER,  
“Jan Palfyn House, Ghent”.  
Etching.

FERNAND FERHAEGEN,  
“La Ronde de Gilles”.

EDWARD BOREIN

“Cantina de Las Palomas”. Etching.

ADOLF DEHN

“Austrian Alps”. Lithograph.

EMIL GANSO

“Salzwedel”. Etching.

ALBERT L. GROLL

“The Temples of New Mexico”.  
Etching.

GEORGE (“Pop”) HART

4 Lithographs, viz:  
“Mexican Orchestra”.  
“Grinding, Fez”.  
“Tea Garden, Fez”.  
“Boi Galand, Fez”.

CLEMENT HAUPERS

“La Petite Chaumiere, Paris”.  
Etching.

VICTORIA EBBELS HUTSON

“Still Life”. Lithograph.

HANS JAEGER

“Donkey Cart”.  
“Tempest”.

GEORGINA KLITGAARD

“Two Bulls.”

MARTIN LEWIS

“Glow of the City”. Etching.

ADRIAAN LUBBERS

10 Lithographs of New York City.

- LEO J. MEISSNER  
"Green Pastures".
- F. LOUIS MORA  
"Somewhere in Arizona". Etching.  
11 Norwegian Prints, viz:  
Mons Breidvik,  
"From Raundalen, Voss".  
Arent Christensen,  
"Ister Valley's Peaks".  
Otto Johansen,  
"From Telmarken".  
Alfhild Börsum Johnsen,  
"An Evening in March".  
Sverre Johnsen,  
"Hellekilen".  
Arne Kavli,  
"Henrik Ibsen (Caricature).".
- Johannes Kolbel,  
"An Old Woman"
- Guido Schjöberg  
"Snow".
- H. K. Stabell,  
"Storm".
- Inger Sverdrup,  
"Night".
- Olaf Willums,  
"New Snow".
- GUIDO SCHJÖLBERG  
"Barthgaarden, Krager".
- FREDERICK T. WEBER  
"Peck Slip, New York". Etching.
- JAMES LESESNE WELLS  
"African Phantasy". Block Print.
- JAMES MCNEILL WHISTLER  
4 Lithographs, viz:  
"The Duet".  
"The Sisters".  
"The Forge: Passage du Dragon".  
"Little London Model".
- C. JAC YOUNG  
"Winter Poetry". Etching.

# Accessions

## Department of Ethnology

### GIFTS

Presented by:

MR. TASSILO ADAM

Magic designs on paper, Batak.

MRS RUTH TISHNER COSTANTINO

Egyptian wood panels.

MR. GEORGE D. PRATT

Peruvian textiles.

MR. TASSILO ADAM

Batak textiles.

MISS CHARLOTTE E. DUDLEY

Eskimo, Egyptian and Am. Indian  
objects.

MR. FRANK L. BABBOTT, MISS A. E.  
WHITE AND MRS. J. M. HOWELLS

Persian curtain

MISS SOPHIE MORGEN

Wooden ladle, Jerusalem.

PROF. ADRIAN BARNOUW

Brass lamp, Sumatra.

MRS. FRANCIS M. VON ARDYN

Japanese porcelain teapot.

MR. M. D. C. CRAWFORD

Drawings of van Kerckhoff textiles.

MR. FRANCIS A. WILSON

Turkish inkhorn and model of  
Chinese junk.

MR. JOHN CONDON

Navajo blankets.

MRS. TASSILO ADAM

Javanese white batik.

MRS. E. MARTIN

Chinese book about games.

MR. GEORGE H. FORD

Scarf, Tugu Islands in South Sea  
Islands.

MRS. LUCY M. C. ADDOMS

British East African collection of  
jewelry, implements, costumes,  
baskets, etc.

MR. AUGUST PETERS

Chinese tin pipe.

MRS. FREDERIC B. PRATT

Javanese dish and Japanese baskets.

MRS. CHARLES P. PETERMAN

Japanese pocketbook and fans,  
Chinese box and Negro bag.

MR. EDWARD A. WYATT

American arrowheads, spearheads  
and shark's teeth.

MR. FRANK L. BABBOTT

Japanese ceramics.

BEQUEST OF DR. JAMES S. WATERMAN

Chilkat Indian blanket.

MRS. BESSIE C. WORKMAN

Chinese ivory boat.

MISS SARAH S. WALDEN

Mexican gourd, Panama figure, Van-

couver Island baskets.

MISS ELIZABETH SCHULZ

Algerian jewelry.

HERMAN AND PAUL JAEHNE

Japanese porcelain jars and beakers.

MR. J. E. PONTE

Bolivian dolls, cap, bags, figures on  
wire and carved stone figures.

MRS. FREDERIC B. PRATT

Balinese straw case and Japanese

saké bottle with two cups.

## LOANS

Lent by:

MRS. L. H. ROVERE

Chinese screen embroidered on silk.

MISS MARTHA WEINSTEIN

Japanese embroidery.

MR. FRANCIS A. WILSON

Chinese wood carving.

ESTATE OF MISS ELIZA M. NIBLACK

Balinese wooden figure.

PROF. ADRIAN BARNOUW

Dutch East Indies collection.

MR. F. W. STUART, JR.

Persian rug.

MISS FRANCES MORRIS

Japanese costumes and Korean costumes.

DR. & MRS. FRANK L. BABBOCK, JR.

Japanese temple screens.

MR. WESLEY STRAIT

Sioux Indian beadwork.

HERMAN AND PAUL JAEHNE

Japanese, Chinese, Indian and Persian bronzes, pottery, brocades, paintings, etc.

## PURCHASES

Balinese gateways.

South American pottery and other ethnological specimens.

Mexican saltillo sarape.

Peruvian textiles and pottery.

Am. Indian beaded pouch.

Algerian jewelry.

Culin library, maps and ethnological specimens.

Bolivian textiles, figures, shoes, hat and bags.

Drawings of frescos at Tizatlan, Mexico.

Japanese Wajang costume.

# Accessions

## Department of Natural Science

### GIFTS

Presented by:

MR. J. MORGAN

Specimen of sandstone with fine impression of a large fossil leaf.

MR. ADAM RANK

Cocoons and eggs of the silk moth  
*Bombyx mori*.

MR. H. B. PARKS

Specimens of honey bee and sections of comb, showing worker, drone and queen cells to be used for the school loan collection of Central Museum and Children's Museum.

Specimens: 3 pinned queen bees and 6 in alcohol; 6 sections of combs.

MR. HAROLD LOCKWOOD

Two specimens fossil limestone.

MR. EDWIN G. LAING

6 specimens of Tree snail shells.

ANONYMOUS

A Northern Flicker—left at the Museum and was mounted and placed in the loan collection.

# Accessions

## Library

### GIFTS

Presented by:

MRS. TUNIS G. BERGEN

"Het Land van Rembrandt", by C.  
B. Huet. 3 vols.

Alice C. Chase

"Spanish Ironwork", by Arthur and  
M. S. Byne.

Mrs. Horatio Connell

"Aquarels of Dusseldorf Artists",  
executed by Arnz & Co.

Anna Ferris

14 Japanese books.

A. W. Jenkins

8 volumes; also postcards.

Thomas Lamb

17 volumes.

Mrs. H. L. Sparks

10 volumes.

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Newark Museum .....		2
Newark Free Public Library.....	1	
Newcastle-upon-Tyne, (Eng.) .....	1	
New Jersey State Agricultural Experiment Station .....	1	
New York (city).—Metropolitan Museum of Art.....		1
New York (city).—Museum of Modern Art.....		3
New York (city) School of Applied Design for Women.....		1
New York (state) .....		1
New York (state).—Conservation Commission.....	1	1
New York (state).—Education, Dept. of.....	2	
New York, University of the State of.—Education Dept.....		1
New York Academy of Sciences & Affiliated Societies.....		1
New York Zoological Society.....	1	
Norton Co. .....	1	
Ontario.—Agriculture, Dept. of.—Agricultural Societies.....		1
Ontario.—Agriculture, Dept. of.—Agricultural College & Experimental Farm .....		1

	<i>Bound</i>	<i>Unbound</i>
Ontario.—Agriculture, Dept. of.—Horticultural Societies.....	.....	1
Ontario.—Agriculture, Dept. of.—Minister of Agriculture.....	.....	1
Ontario.—Agriculture, Dept. of.—Vegetables Growers' Association	.....	1
Ontario Society of Artists.....	.....	1
Oxford University Museum .....	.....	1
Paret, Henry .....	15	
Paris, W. F. ....	4	
Paris.—Louvre .....	.....	2
Pennsylvania Academy of the Fine Arts.....	.....	4
Pennsylvania Museum and School of Industrial Art.....	.....	1
Peterson, Frederick .....	.....	1
Petit, Georges, Galleries .....	.....	1
Philadelphia, Print Club of.....	.....	3
Philippine Commission .....	.....	1
Philippine Islands.—Education, Bureau of.....	.....	1
Plaza Art Galleries .....	.....	1
Portland (Ore.) Art Association .....	.....	4
Pratt, F. B. ....	1	
Press Art School (The) .....	.....	1
Purdue University.—Agricultural Experiment Station.....	.....	1
Queens Borough Public Library.....	.....	1
Quinn, Davis .....	.....	1
Rains Galleries, Inc. ....	.....	1
Reay, R. M. ....	2	
Rochester Athenaeum & Mechanics Institute.....	.....	1
Rockefeller Foundation .....	.....	1
St. Louis.—Museum of Fine Arts.....	.....	2
St. Louis.—Public (free) Library.....	.....	1
Salem (Mass.), Peabody Academy of Science.....	.....	1
Scotland, Zoological Society of.....	.....	1
Seattle, Art Institute of.....	.....	1
Silo, J. P. ....	1	
Smith College.—Museum of Art.....	.....	1
Smithsonian Institution .....	1	
Sparks, Mrs. H. L. ....	11	
Spinden, H. J. ....	2	
Stanford University .....	.....	1
Taggart, E. L. M. ....	1	
Toledo Museum of Art .....	.....	1
Toronto, Art Gallery of.....	.....	1
Turismo.—Segundo Congress Sub-Americana, La Comision Organizadora .....	.....	1
Turner, Mrs. Howard .....	4	
U. S.—Agriculture, Dept. of .....	.....	1
U. S.—Customs .....	.....	1
U. S.—Ethnology, Bureau of .....	.....	3
U. S.—Fisheries, Bureau of .....	.....	1
U. S.—Geological Survey .....	.....	2
U. S.—Hydrographic Office .....	.....	1

	<i>Bound</i>	<i>Unbound</i>
U. S.—Naval Observatory .....	1	
U. S.—Public Health & Marine Hospital Service.....	1	
U. S.—War, Dept. of .....	3	
University of Chicago .....		1
University of London Press.....	1	
Vanderbilt, W. K. ....	1	
Verburgh, Médard .....		2
Vernon, P. E. .....	1	
Walker's Quarterly .....		1
Wanamaker, John .....		1
Washington Cathedral.—Executive Committee.....		2
Washington, Biological Society .....		1
Weinberger, Emil .....		1
West Virginia Pulp & Paper Co. ....	3	
Western Association of Art Museum Directors.....		1
Wilbour, Victor .....	3	1
Yale University .....		2
Zurich Kunstgesellschaft .....		1
	126	238

# Brooklyn Children's Museum

ANNA BILLINGS GALLUP, CURATOR-IN-CHIEF

Complete remodeling of exhibition cases in the double bird room and in the hall of the Brower Building has rendered the bird exhibit far more pleasing and attractive. New porches were built on the Brower Building, an Otis elevator (capacity 1,000 pounds) was completed, and partitions were built on the second and third floors near the elevator in the St. Marks Avenue Building, thus forming two new storage closets for books and loans. New electrical connections were installed in both buildings and linoleum was laid in eighteen rooms. Painting of ceilings, walls, and woodwork has been in progress in the St. Marks Avenue Building all the year. The Museum force has also built a considerable number of wooden wastepaper baskets, small benches, stepstools, and special cases for loan exhibits which could not be found in the open market. A ventilating system was installed in the lecture room. Continued deliveries of furniture, purchased under special appropriation for furnishing the St. Marks Avenue Building, have added substantially to the convenience and efficiency of all operations.

An emergency situation of our own, owing to the rapidly increasing number of visitors, was temporarily met early in December by recruits from the Emergency Work Bureau, who have fitted into every division with amazing adaptability. The quickening effect of an augmented staff has been registered in much housecleaning and repair work, and the preparation of educational material in the Library, Loan, Lecture, and Docenting divisions. Additional helpers as attendants, docents, and clerical workers have given prompt and adequate attention to visitors and helped bring up to date files and records which have been almost static for lack of helpers.

An attendance of 97,755 was attracted to the lectures. Classes from schools were furnished with questions to form an apperceptive basis for and review of each one. These were sent in advance of lecture appointments and have shown their value in furthering cooperation between the work of the Museum and that of the classrooms. Our present lecture room is too small. We have had to refuse lectures to schools anxious to send groups of more than one hundred. After-school and holiday lectures have been so crowded that children are regularly turned away.

In response to requests from the Maxwell Training School for teachers, talks on mineralogy were given in sections to 1,000 students by Mr. Boyle of our staff. Data was furnished for a talk to students at Hunter College. Fourteen broadcasts were sent over stations WNYC and WABC by various members of our staff. The Curator-in-Chief gave addresses at the New England Conference of the American Association



A ROMAN ROAD

One of the twenty-four models in the World History Room given by the late Anna Hastings Hills.  
The model was made by Dwight Franklin.



of Museums in Hartford, at the Children's Museum, New Haven, at the Long Island Federation of Women's Clubs, at a meeting of Chiropean in Leverich Towers, Brooklyn, at the Women's Club, Rockville Centre, Long Island, and at the commencement exercises of Public School No. 162, Brooklyn.

The loans made 2,319,911 contracts—of these, 32,041 were by children with individual loans—the privilege of obtaining which is limited to those who pass tests on birds, insects, and minerals. Additional new loans have been acquired in an effort to satisfy expressed needs of teachers. Labels and descriptive material have been prepared, and strong emphasis has been laid on keeping the loans fresh, in good condition, and in attractive containers. Illustrated articles of *National Geographic Magazines* have been bound for circulation with the loans. The Loan Division was open to the public every week-day after April, 1930, and attracted 4,551 visitors who enjoyed looking over the specimens at their pleasure and selecting objects to meet their respective needs. Many enthusiastic letters of appreciation of this service have been received. A light-weight Chevrolet delivery truck was given to this division, in November, by Mrs. Dean C. Osborne.

Growth in 1929 led to the appointment in January, 1930, of an assistant to Mr. Denslow, Scout Nature Instructor. Mr. Samuel Vitale began work on January 27th. More than 6,000 Scouts received instruction in the Museum. Lectures were given to 1,235 Scouts in their respective troops; eighty-seven Scout Troop Nature Museums were established throughout Brooklyn, and 2,281 Scouts received instruction on field trips. Six hundred and fifty-two museum emblems were awarded. Special exhibits and displays illustrating Scout nature activities made 20,000 contacts. Two additional displays, one at Namm's Hoyt Street Window, March 28 to April 5, and one at Abraham & Straus' April 21 to 26, were enjoyed by an additional 33,000. A group exhibit prepared by the Scouts won first prize of \$40.00 at the Children's Fair, held at the American Museum of Natural History in December.

The popularity of the Summer Field Trips, financed by the Auxiliary, was reflected in a steady attendance throughout the season. Private collections illustrated the quality of work accomplished, and one of these, an insect collection, made by Virginia Delaney, was awarded first prize of \$10.00 at the Children's Fair.

No activities in the Museum are more important than those conducted by the docents. Children attend voluntarily, their interest inspires their best work, and the docents guide them in paths to success. Museum games, club meetings, tests, and tours through the Museum made 47,751 contacts with the docents. Since the appointment of Mrs. Charles Scott, at the beginning of the year, we have had two docents on full time, but two people are scarcely able to deal with the large number of children who surge in and out of both buildings at all times of day. For this reason the four public school teachers have helped out during school hours, as have also

volunteer docents from the Junior League. Miss Martha Sparks of St. Louis, Missouri, gave three weeks in June and July in this division in return for the experience gained. Further part time assistance has been made possible through the generous gift of Mrs. Joseph H. Colyer of \$1,000.00, in memory of her father, Eugene G. Blackford. A game enables a child to become thoroughly familiar with each object and the text of its accompanying label. Such familiarity with stimulating material furnishes the rich background for courses of study and comparison that lead to certificates of credit, Museum medals, competitions, prizes, and life-long, wholesome joys. It is expected these children will find added impetus in competing for prizes for which Mrs. Osborne has offered \$100.00 to be given in five-dollar gold pieces to play the "Museum Game" in the galleries.

The Museum has given cooperative assistance to the Brooklyn Tree League, the Bird Lovers' Club, the Brooklyn Nature Club, the Stamp Club, and the Woodcraft League who have held regular meetings. The Executive Board and the Education Committee of the Auxiliary have held meetings each month and the Auxiliary has continued to support various activities for which they have made themselves responsible. The Otis elevator given by Miss Mary E. Butterick at a cost of \$7,275.00, the gift of \$1,000.00 from Mrs. Joseph H. Colyer, the Chevrolet truck from Mrs. Dean C. Osborne, and a legacy of \$2,000.00 by the will of the late Mrs. Pauline Eger, have been the Auxiliary's outstanding gifts for the year. A Year Book published by the Auxiliary carried much information and many illustrations of Museum activities.

To the Anna Hastings Hills history collection have been added seven models, bringing the number up to seventeen received.

The minerals acquired by purchase and by gifts have contributed to a marked increase in enthusiasm for mineral study. Boys and girls are making home collections. A group exhibit made by our children won first prize of \$40.00 at the recent Children's Fair. Lots of material from various sources are pouring in for identification. Three classes a week, conducted by Miss Hubbell and two classes by Mr. Boyle have registered eighteen students a day who are studying this subject seriously.

Notices of Children's Museum news appeared in the metropolitan press through the year. Magazine articles illustrated, carried the museum story farther afield and the Associated Press spread the news of outstanding events throughout the United States. Photographs were furnished for the rotogravure section of the American Weekly which has a circulation of 6,000,000. In Germany, our Museum was given much emphasis in an address by Dr. Carl Zimmer, of Berlin, before the German Museums Society in Danzig. This address was published in Germany and forwarded to us. The National Museum of the Philippine Islands requested our publications. Photographs of our history models (12) have been incorporated into the picture loan collection of the Kent Scientific Museum, Grand Rapids, Michigan, and the World Book Company,

Publishers, is using photographs of our history models in a text book, *Story History of America* by Theobald-Pugliese-Green. The same company asked for a photograph of the exhibit of minerals which our children displayed at the Children's Fair. This exhibit gave them the idea for the "present organization of material in our unit of minerals." We have welcomed visitors from China, Japan, Hawaii, France, Czecho-Slovakia, and England, the most distinguished one from the latter country, being Sir Henry H. Miers.

ATTENDANCE .....	547,639
CONTACTS MADE BY LOANS.....	2,287,870

# Accessions

## Brooklyn Children's Museum, 1930

### ANONYMOUS

Philippine hat.

### H. W. ARNDT

15 specimens Diopside.  
3 small specimens Tremolite.  
2 large specimens Tremolite  
(from Canaan, Connecticut).

### F. C. BADGLEY, DIRECTOR CANADIAN GOV'T. MOTION PICTURE BUREAU

Motion picture films, 35 mm. width.  
"A Bit of High Life".  
"Canada's Metropolis".  
"Land of Evangeline".  
"Harvesting the Deep".  
"Nomads of the Sea".

### MRS. HAVENS BREWSTER BAYLES

Postal Cards—157 pictures of Old Brooklyn.

### MRS. E. A. BEAL

4 pieces Silicified Wood from Arizona.  
1 large oak desk.  
1 oak book case.  
2 framed pictures.  
1 stereoscope apparatus.  
1 box miscellaneous minerals.  
4 arrow heads.  
1 ivory pen holder.  
A few miscellaneous minerals.

### MISS MELLICENT F. BLAIR

Miscellaneous shells.  
Twigs from Washington Elm, Cambridge.

### MAURICE BLUMENTHAL

4 garnets of unique cut (about 1870).  
5 moss agate gems, artificially produced.  
1 moss agate, natural stone for comparison.  
2 "Bull Mouth" shells, layers cut away in part producing cameos on outer surface of shells.  
3 cut pieces of Jade, dark green, first quality cabachon.

3 cut pieces of Jade, light green.  
1 carved Jade pendant.

### MISS JANE BOGUE

A piece of Calcite Stalactite from Cavern of Bermuda.

### MR. DANIEL BOWEN

8 pieces of Chalcopyrite.  
2 specimens massive galena and chalco pyrite.  
2 polished slabs of fine white granite.  
12 pieces Syenite (soda-microdine) from Norway.

### J. CLAUDIOUS BOYLE

Approximately 300 specimens of minerals including Chrysotile, serpentine, picrolite from Thetford Mines, P. Q. Sodalite from Bancroft, Ontario. Allanite, ellsworthite, ferruginous quartz, microcline, cyrtolite, amazonite, calcite, smoky quartz, hornblende from Hybla, Ontario. Apatite, phlogopite, diopside, calcite from Cantley, P. Q. Molybdenite, graphite, fluorite, apatite, calcite, Grenville limestone with chert from Wilberforce, Ontario.

### MISS KATHRYN BRADY

One Eskimo doll dressed in brown and white fur.

### MISS MINNIE BROCK

Model of coral reef containing brain coral done by W. H. Southwick, American Museum of Natural History. From authentic marine life off coast of Australia. One piece of coral from the Virgin Islands.

### BROOKLYN MUSEUM

1 herring gull, adult, skins.  
1 herring gull, young, skins.  
3 screech owls, skins.

JACQUELINE COBLENS

Nests of birds:  
Red-eyed Vireo.  
Robin.  
Chipping sparrow.  
Martin.  
3 Chipping sparrows.  
1 Robin.  
1 Goldfinch.  
1 Baltimore Oriole.  
1 Phoebe.  
1 unidentified.

MRS. MIRIAM E. COHEN

7 pieces of coral.  
6 minerals.  
1 piece Angora wool.  
8 books.  
1 pair Canadian snow shoes.  
Several miscellaneous shells.

MISS MABEL COLVIN

57 postcards of foreign places.

MRS. S. COLLYER

1 large piece of coral.

MR. ARTHUR B. CORNWALL

3 arrow heads.  
1 spear head.  
1 bottle of volcanic dust.

DR. ADELE CUINET

1 pair Italian peasant shoes, children's  
shoes, handmade.  
1 Egyptian necklace, sometimes used  
as a headdress by the Kabeles Wo-  
men, who form a large portion of  
the inhabitants of Algeria, Africa,  
dwelling in the mountains. These  
were purchased in the mountains in  
1923.

MR. EARLE W. DUDLEY

Tomahawk of limestone.

MISS ADA B. FISHER

Shells.

MRS. ALEXANDER M. FLEMING

Miniature China (models of vases, etc.)  
1 miniature China cup.  
(39 Specimens).

AMORETTE E. FRASER

8 issues of the *Nature Magazine*, March  
to November, 1930.

MISS ANNA MARIE GISSEL

Two pages of Guttenberg Bible.

MR. FRANK GLOVER

1 ring-necked pheasant.

MRS. GOLDEN (Children's Museum of  
Indianapolis)

10 postcards, views of Indianapolis.

H. A. GREELEY

7 colored postcards.  
1 colored picture Indian woman weav-  
ing baskets.

NATHAN GREENBERG

1 Florida alligator.

MISS HAESLOOP

Bird of Paradise and Mahogany pe-  
destal.

MISS ELIZABETH H. HALE

1 box minerals and fossils.  
4 mineral specimens: Chalcopyrite, Mi-  
crocline, Galena, Amethyst.  
1 booklet, *Leaf Key to Trees*, by Ro-  
meyn Beck Hough.  
Manual of Common American and  
European Insects, by William Ben-  
tenmuller.  
Manual of Common Butterflies and  
Moths of Europe and America, by  
William Bentenmuller.

MR. BURTON HOLMES

4 fancy salt spoons.  
2 paper cutters.  
1 pin-cushion with carved wooden  
figure.  
10 Swiss animal carvings.  
1 pair of napkin rings.  
3 round boxes.  
2 miniature door stops.  
1 piece Japanese tapestry.  
2 large Buddha ornaments.  
13 grotesque dolls.  
18 small toys.  
8 very small peasant dolls.  
Souvenir of Valtornanchi (Orange  
wood bowl with cover).

- 2 tooled leather table covers about 24" x 18".
- 23 Waverley novels.
- 5 volumes of *Story of Nations*.
- Our National Parks* by Muir.
- Yellowstone National Park* by Crittenden.
- Panama and the Canal* by Lindsay.
- Old Quebec* by Parker and Bryan.
- 13 Japanese prints.
- MRS. H. T. HOTCHKISS  
8 boxes for insect collecting.
- MISS MARION HUBBELL  
300 specimens of minerals.
- MR. A. KARLSSON  
3 specimens of deep lavender lepidolite.  
3 specimens of albite.
- MRS. GEORGE W. KNOX  
7 Japanese dolls of about 1700.  
The Empress of Japan.  
The Emperor of Japan.  
Kugi of Japan (Prime Minister).  
Japanese Noble.  
3 maids of honor to the Empress.  
1 jinrikisha.  
Collection of books and pictures.  
1 Palaquin.
- MISS MURIEL KOLB  
2 fossils in lithographic limestone.
- THOMAS LAMB  
5 watches.  
3 gold watch keys.  
1 ring made of horseshoe nail.  
1 child's purse (mother of pearl).  
1 four-cent piece, 1797.  
2 gold cuff buttons.  
1 bronze medal Henry Ward Beecher.  
1 souvenir Eiffel Tower.  
1 box Civil War copper tokens.  
1 stone ring, Crimean War.  
1 toy music box.  
2 cap pins and silver holder.  
1 tortoise shell from Bahamas.  
1 alligator.
- MRS. F. LANSING  
1 collection of shells (25 specimens).
- MRS. JOHN W. LEICH  
1 box of butterflies.
- MRS. A. P. LENZ  
Picture of Falstaff from Shakespeare's *Henry IV*, Act III, Scene 2, "Falstaff Mustering His Recruits."
- MR. LEVINE  
Model of the bark, "City of New York."
- MRS. THEODORE B. LITTLEJOHN  
2 strings of beads made of seeds from Jamaica.  
1 branch of coffee.  
1 bird guide, *Land Birds East of the Rockies*, by Chester A. Reed, 1922.  
1 *Handbook of Birds of Eastern North America*, by Frank M. Chapman, 1921.  
3 miniature dolls carved in wood and painted (Nuremberg).  
1 framed picture.  
1 unframed picture.
- MRS. JAMES MACEVITT  
2 Oriole nests.  
1 Indian pottery jar.  
1 carved gourd with cover.  
1 Totem pole.  
1 pair pottery shoes (Mexican).  
1 cocoanut.
- MRS. S. A. MANGAM  
1 silver and turquoise bracelet.  
1 silver and turquoise ring.
- MISS H. G. MARK  
1 sword of swordfish.
- MRS. ELMER ROSS MCINTOSH  
2 newspapers.  
*The Boston Gazette*, Monday, March 12, 1770.  
*The New York Morning Post*, Friday, Nov. 7, 1783.
- MRS. W. S. MEAD  
Canoe made from rubber by Amazon Indians, S. A.

Lead donkey collar from Haifa, Syria.  
Egyptian figure and small vase.  
Baskets from Santiago strung on  
thread.  
Doll carved by and dressed like Semi-  
nole Indian.  
Persian peasant doll.  
2 Indian baskets.  
Calabash from New Mexico.  
Pottery Basket.  
Gourd from Porto Rico.  
Gourd from Argentine.  
Vase made of steer's horn.  
Necklace of Chinese hand carved  
beads.  
Scimitar from Algiers.  
Wooden sandals from Haifa, Syria.  
Shells from Florida.  
Caterpillar dipped in copper solution.  
Small beaded Indian knife scabbard.  
Indian coat.  
Armadillo made of rubber by Amazon  
Indians.

MR. JOHN D. O'CONNELL

1 stuffed pheasant.

MRS. DEAN C. OSBORNE

1 bittern carved from horn of water  
buffalo.  
1 pocket air-map silk globe.

MISS DOROTHY PARR

Indian tomahawk found in Arizona.

MRS. PARR

1 mounted hawk.

CHARLES H. PEARSON

55 specimens of imported woods.

MR. PHILIP KEEP REYNOLDS

1 reel of film.  
46 slides.  
1 manuscript.  
1 map.

MISS VIRGINIA RICE

2 books of stories about dolls, written  
by children.

MISS JESSIE RIGHTER

2 beach chairs.

MISS JULIA RING

23 volumes of books.

REV. LOUISE M. ROEPE

Nest and eggs of canary birds.

MRS. ELMER G. SAMMIS

14 geological maps.  
1 cloth chart of geological ages.  
1 case of large shells.  
1 case of birds.  
1 piece of fungus.  
1 book case (revolving).  
1 Astronomical instrument.  
25 miscellaneous minerals.  
10 miscellaneous rocks.  
6 slabs of polished marble and granite.  
25 water worn pebbles.  
16 boxes of shells and fossils.  
1 limonite geode.  
1 drill core.  
1 framed map of the United States,  
showing extent of the various geo-  
logical formations.

GEORGE SCHRETELMEIR

5 pieces of Lepidolite.  
6 pieces of Albite.  
8 pieces of Beryl.

MRS. FREDERICK SHERMAN

Hawthorne's *History of the United  
States*, Vol. 1.

MISS HELEN L. SQUIER

Basket made of small white shells.  
1 large glass globe.  
1 stand.

MR. EDWARD C. M. STAHL

1 wooden Indian doll.

BERNICE E. STORMS

1 box of bittersweet.

MRS. J. RICHARD TAYLOR

1 portfolio containing 8 Remington  
pictures.  
4 Remington pictures, Artist's proofs.  
100 post cards (views of the United  
States).  
8 books.  
28 numbers Hinton *History of the  
United States* (unbound).

- 13 numbers *Recent Ideals in American Art.*
- 7 miscellaneous magazines.
- 1 Buffalo skin with pictograph story on skin.
- 1 plaster cast plaque.
- 2 buttons from uniform worn by Theodore Roosevelt in Spanish-American War.
- DR. J. RICHARD TAYLOR**
- 4 sticks sugar cane.
- 1 piece water worn coral from Bahamah Islands.
- 3 photographs of Sarakaba women with duckbill lips.
- 9 copper coins.
- 2 photographs Kyabe warriors.
- 2 photographs Kyabe musicians.
- 1 centipede.
- 1 snake.
- 1 lizard in alcohol.
- CHARLES R. TOOTHAKER**
- Uraninite in black nodules.
- Gummite (the red material near the uraninite).
- Uraconite, the yellow waxy material.
- Cyrtolite, gray-brown material around the uraninite.
- Mica.
- MR. BERKELEY M. WAITE**
- 1 bird of Paradise.
- MRS. H. H. WARFIELD**
- 1 snowy owl.
- MISS M. L. WATERMAN**
- Dalmatian money.
- 1 paper certificate, 10 Dinara.
- 4 copper coins.
- MISS MARTHA WOODWARD WEBER**
- 1 costumed doll (French lady about 1870).
- 1 "Lady's" wardrobe.
- MRS. WILLIAM WELLS**
- 6 large picture frames.
- MISS MABEL E. WENTWORTH**
- 1 compass.
- 1 magnifying glass (folding).
- 3 violins.
- 1 flute.
- 1 banjo ukulele.
- 1 mandolin.
- 3 small tin flutes.
- SISTER JOSEPH WILFRED**
- 1 box of seeds of various kinds.
- REV. AND MRS. WOOLWORTH**
- 1 large piece of fossiliferous limestone, containing brachiopoda.
- 1 piece of limonite concretion.
- WORLD BOOK COMPANY**
- Story History of America—Fifth Year*  
—second half, by Theobald-Pugliese-Green.
- MISS MARY VIRGINIA WORSTELL**
- 96 colored slides of Yellowstone National Park.
- 81 lantern slides on the Grand Canyon.
- MR. E. S. UNDERHILL**
- 3 bottles latex.
- 12 pieces smoked rubber.
- 12 pieces sprayed rubber.
- 12 pieces crepe rubber.
- 12 pamphlets, "The Romance of Rubber."

## Brooklyn Children's Museum Library

The year 1930 was an extremely busy one in the Library. The attendance was the largest ever recorded, 153,902, a gain of 56,546 over the preceding year, which was also a record year.

Increases were recorded in the number of teachers, teachers' training school students, schools, and individuals, who borrowed illustrative material. Undoubtedly, the increases were due to the new equipment and added facilities now available to the public.

## Accessions Library

### GIFTS

Presented by

MISS LILLIAN DANCHY

Works of John Burroughs, 15 vols.

MRS. FRANK L. DOW

12 volumes—mainly history.

MISS GERTRUDE ESPENSCHIED

111 postcards and pictures of foreign views.

BURTON HOLMES

35 volumes—mainly literature.

MRS. SCARRITT JONES

Works of Charles Dickens, 48 vols.

MRS. GEORGE W. KNOX

"Keramics of Japan," 2 vols.  
433 mounted photographs of foreign views.

MISS MAUD PERRY MILLS

"Lands and Peoples," 7 vols.

MRS. WILLIAM M. PARKE

Children's books, 11 vols.

MISS JULIA F. RING

74 miscellaneous volumes—mainly literature.

### PURCHASES

BEEBEE, WILLIAM

"Lives of Game Animals," 8 vols.

BERRY, ANA M.

"Art for Children"

COLLODI, C. pseud.

"Adventures of Pinocchio"

DAGLISH, ERIC FITCH

"Life Story of Birds"

FORBUSH, EDWARD HOWE

"Birds of Massachusetts," vol. 3

FORMILLI, C. T. G.

"Stones of Italy"

GROBER, KARL

"Children's Toys of Bygone Days"

HERRICK, GLENN WASHINGTON

"Manual of Injurious Insects"

JOHNSON, ALLEN, Ed. "Dictionary of American Biography," vols. 1-5	McKREADY, KELVIN "Beginner's Star Book, A"
KOECHLIN, RAYMOND AND MIGEON, GASTON "Oriental Art"	SETON, ERNEST THOMPSON "Lives of Game Animals," 8 vols.
KOHLER, CARL AND VON SICHART, EMMA "History of Costume"	TIETJENS, EUNICE AND JANET "Jawbreakers Alphabet"
MAHONEY, BERTHA E. AND WHITNEY, ELINOR "Realms of Gold in Children's Books"	WARREN, FREDERIC BLOUNT "Pageant of Civilization"
	WILSON, ERNEST HENRY "Aristocrats of the Gardens"

Books added by purchase and binding.....	379
Books added by gift .....	144
Total number added during year 1930.....	523
Number of bound volumes in Library, December 31, 1929.....	9,230
Total for 1930 .....	9,753
Books withdrawn during year .....	137
Number of bound volumes in Library, December 31, 1930.....	9,616
There are also several thousand pamphlets.	
Periodicals received by subscription.....	56
Periodicals received by gift or exchange.....	56
Total number of periodicals received.....	112

#### PICTURE FILE AND INDICES

Pictures mounted, classified, labelled, and indexed.....	6,650
Picture postcards classified, labelled, and indexed.....	710
Unmounted pictures classified .....	615
Pictures circulated .....	8,196
Persons recorded as having viewed the pictures.....	144,623
New cards typed for various indices.....	1,158
Guide cards for card catalogue, pamphlet and picture files lettered and filed..	1,131

#### CLASSIFICATION AND CATALOGUING

Books accessioned .....	523
Books and pamphlets classified .....	1,423
Books catalogued .....	208
New catalogue cards written and filed.....	623
Shelflist cards made and filed.....	208

### ATTENDANCE

January	1930.....	12,142
February	" .....	10,267
March	" .....	11,348
April	" .....	15,785
May	" .....	9,009
June	" .....	8,678
July	" .....	15,460
August	" .....	14,546
September	" .....	13,172
October	" .....	16,759
November	" .....	13,829
December	" .....	12,907
Total attendance for the year 1930.....		153,902
Largest monthly attendance October .....		16,759

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## 1930 ATTENDANCE

## CENTRAL MUSEUM

	<i>Sundays</i>	<i>Free Days</i>	<i>Pay Days</i>	<i>Totals</i>
January .....	10,888	26,139	677	37,704
February .....	16,016	31,571	599	48,186
March .....	19,208	53,063	504	72,775
April .....	17,359	37,860	1,042	56,261
May .....	10,019	33,198	429	43,646
June .....	12,596	19,621	669	32,886
July .....	3,898	14,873	435	19,206
August .....	6,365	10,830	798	17,993
September .....	8,028	24,815	415	33,258
October .....	13,888	50,938	326	65,152
November .....	14,623	40,620	400	55,643
December .....	9,214	25,143	554	34,911
	142,102	368,671	6,848	517,621

## TOTAL ATTENDANCE FOR 1930

Central Museum .....	517,621
Children's Museum .....	547,639
Attendance 1928—Central Museum .....	500,044
Attendance 1929—Central Museum .....	349,454

# Museum Publications and Contributed Articles, 1930

Brooklyn Museum Quarterly, Vol. XVII, 1930; William Henry Fox, Editor.

Children's Museum News, Vol. XVII, 1930; Anna B. Gallup, Editor.

Catalogues of Exhibitions held during the year.

ADAM, TASSILO.

Keramic Art of Japan, Quarterly, Jan.

BRINTON, CHRISTIAN.

Contemporary Belgian Art in America, Quarterly, April.

Fox, CATHERINE T. D.

Lace in the Belgian Exhibition, Quarterly, April.

Fox, WILLIAM HENRY.

Two Important Works by American Sculptors, Quarterly, July.

Brooklyn Museum Sculpture Exhibition, Scandinavian Review, Sept.

GOODYEAR, EVELYN.

Soap Sculpture, Quarterly, July.

Progress of the Educational Department, Quarterly, Oct

FLORENCE, EDNA B.

American Block Prints, July, 1930.

HAYNES, ELIZABETH.

A Gift of Bead Work, Quarterly, Oct.

Coverlets, Quarterly, Oct.

In the American Rooms.

HOLDRIDGE, DESMOND.

People of the Green Mansions, Quarterly, Jan.

HUTCHINSON, SUSAN B.

A Tribute to Gertrude Mary Young, Quarterly, April.

Stuart Culin Memorial Library, Quarterly, Oct.

LEARNED, A. GARFIELD.

Paul Helleu, Quarterly, April.

- LOCKWOOD, LUKE VINCENT.**  
The New Section of Early American Rooms, Quarterly, Jan.
- MATSUOKA, ASA.**  
Two Japanese Masterpieces, Quarterly, Oct.
- MORRIS, FRANCES.**  
Eliza Maria Niblack, Quarterly, Jan.
- MUSSEY, KENDALL K.**  
Costumes and Scenic Design for Opera Comique, Quarterly, Jan.
- PARSONS, HAROLD W.**  
A Marble Torso of Aphrodite, Quarterly, April.
- REAY, R. MARTINE.**  
The Magdalen College Cup, Quarterly, Jan.
- SAWADA, SETSUKO.**  
Address at the Reopening of the Japanese Galleries, Quarterly, Jan.
- TSCHUDY, HERBERT B.**  
Foreword to Catalogue of Leon Carroll's Exhibition, Quarterly.
- TSCHUDY, H. B., AND PAGE, JEAN.**  
Painting in Long Island, Quarterly, Jan.
- SPINDEN, HERBERT.**  
Indian Paintings of the Southwest, International Studio, Feb.  
Linguistic Evidence of Racial Equality in Intelligence, Eugenical News, April.  
Mayan Dates and What They Reveal, Science Bulletin of the Brooklyn Museum, Vol. IV, No. 1.

### **DR. SPINDEN'S PUBLICATIONS, 1930**

February—International Studio: Indian Paintings of the Southwest.  
April—Eugenical News: Linguistic Evidence of Racial Equality in Intelligence.

Science Bulletin of the Museum of the Brooklyn Institute of Arts and Sciences, Vol. IV, No. 1: Maya Dates and What They Reveal.

**MUSEUM MAINTENANCE FUND  
CHILDREN'S MUSEUM**

	<i>Appropriated</i>	<i>Expended</i>	<i>Balance</i>
Salaries and Wages .....	\$36,039.33	\$35,914.88	\$124.45
Fuel Supplies .....	1,348.52	1,348.52	——
Office Supplies .....	475.00	474.95	.05
Laundry, Cleaning Supplies .....	360.00	359.78	.22
Office Equipment .....	63.45	63.45	——
General Plant Equipment .....	225.00	224.74	.26
General Plant Materials .....	617.46	616.62	.84
General Plant Service .....	3,525.00	3,524.85	.15
Telephone Service .....	320.00	320.00	——
Carfare .....	29.60	29.60	——
Expressages and Deliveries .....	75.00	74.40	.60
Contingencies .....	200.00	199.37	.63
Insurance .....	253.87	253.87	——
	<b>\$43,532.23</b>	<b>\$43,405.03</b>	<b>\$127.20</b>

**MUSEUM MAINTENANCE FUND  
CENTRAL MUSEUM**

	<i>Appropriated</i>	<i>Expended</i>	<i>Balance</i>
Salaries and Wages .....	\$198,466.00	\$198,335.02	\$130.98
Fuel Supplies .....	18,551.42	18,551.42	——
Office Supplies .....	2,000.00	1,999.68	.32
Laundry, Cleaning Supplies .....	900.00	899.59	.41
General Plant Supplies .....	5,000.00	4,999.92	.08
Office Equipment .....	800.00	799.63	.37
General Plant Equipment .....	3,258.00	3,258.00	——
General Plant Materials .....	10,402.00	10,401.94	.06
Repairs and Replacements .....	5,400.00	5,397.38	2.62
Telephone Service .....	875.00	872.83	2.17
General Plant Service .....	4,140.00	4,138.42	1.58
Carfare .....	90.00	89.23	.77
Expressages and Deliveries .....	800.00	799.52	.48
Contingencies .....	400.00	399.84	.16
Fixed Charges and Contributions.....	895.20	876.73	18.47
	<b>\$251,977.62</b>	<b>\$251,819.15</b>	<b>\$158.47</b>

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COPLAND, ALFRED W.  
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DANN, ASHER  
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FAOUR, D. J.  
FARBER, S. W.

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FELDMAN, HYMEN  
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GRALLA, J.  
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GRETSCH, WALTER  
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HEWLETT, GEORGE  
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KRAMER, IRVING  
KRAMER, N. H.  
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KRAUS, MICHAEL  
KRAUS, SOL B.  
KRESSE, ERNEST  
KREUSLER, MISS CLARA  
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LANTRY, JOHN F.  
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LARSON, OLE E.  
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LAWRENCE, H. EDWARD  
LAWSON, JAMES S.

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LAY, CHARLES D.  
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LEADEATER, E. H.  
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LEVI, JULIAN CLARENCE  
LEVINE, HARRY A.  
LEVINE, MRS. S.  
LEVINGSON, MRS. ISAAC  
LEVISON, PHILIP  
LEVITT, DR. ALEXANDER  
LEVY, AARON W.  
LEVY, MRS. DINAH  
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LEVY, HENRY D.  
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LEVY, DR. SAUL M.  
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LEWIS, DANIEL F.  
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LINDER, DR. WILLIAM  
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LITCHFIELD, DR. HARRY R.  
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 LOCKWOOD, MRS. HORACE C.  
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 LOTH, PAUL V.  
 LOTT, ERSKINE H.  
 LOTT, M. S.  
 LOUGHLIN, JOSEPH J.  
 LOURIA, DR. ALEX L.  
 LOURIA, MRS. MILTON R.  
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 LOVELL, CLINTON P.  
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 MACKAY, FREDERICK D.  
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MEYER, MAX C.  
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NUGENT, P. J.  
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OBERMAN, IRVING  
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OETJEN, HENRY  
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OLSEN, JOHN C.  
OLSSON, DR. E.  
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O'NEILL, THOMAS A.  
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O'Rourke, MISS MARGARET  
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PAGE, FRANK C. B.  
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PARTRIDGE, MRS. CHARLES  
PASCUAL, DR. W. V.  
PATTERSON, GEORGE J.  
PAUL, MRS. WILLIAM A. O.  
PAULSEN, MISS GERTRUDE M.  
PAYNE, ALFRED W.  
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PEARSON, CHARLES H.  
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POLIVNICK, ISADOR  
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PORRAZZO, P.  
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POUND, MRS. FLORENCE HEGEMAN  
POWERS, MISS EMILY C.  
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PRATT, MRS. RICHARDSON  
PREST, DR. CHARLES S.  
PRICE, MISS GERTRUDE  
PRICE, DR. WILLIAM H.  
PRINCE, BENJAMIN

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PUTNAM, CHARLES C.  
PUTNAM, MISS GRACE S.  
PUTNAM, HON. HARRINGTON  
PYE, DAVID W.  
QUICK, MISS AMELIA F.  
QUICK, MABEL E.  
QUINN, EDWARD F.  
RABINOWITZ, DR. H. M.  
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RACHLIN, DR. LOUIS  
RAMBUSCH, HAROLD W.  
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RANDALL, ARTHUR E.  
RANDAZZO, F. E.  
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READ, MISS MARY E.  
REDDING, MISS HELEN  
REDMOND, MISS CAROLINE M.  
REDMOND, WILLIAM  
REID, MRS. AARON L.  
REID, MRS. W. ROWLEY  
REIMER, OTTO E.  
REMBSKI, MRS. STANISLAV  
REUTER, GEORGE P.  
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REYNOLDS, CHARLES H.  
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RICHARDSON, DR. W. PAYSON  
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RILEY, MISS M. GRACE  
RILEY, NICHOLAS F.  
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RIPPERGER, MRS. WALTER  
RIS, BERNARD  
RISCH, DR. OTTO E. F.  
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ROBERTS, MRS. KINGSLEY  
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ROBINSON, GEORGE  
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ROHLFS, HENRY  
ROMMER, ISAAC  
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ROSE, JOSEPH H.  
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ROWLAND, THOMAS F., JR.  
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RUEFER, JOHN W.  
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SALTZMAN, MICHAEL  
SANFORD, ELMER B.  
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SLEE, JOHN B.  
SLOAN, MRS. M. S.  
SLOTKIN, S.

---

\*Deceased

SLUTZKY, DR. DAVID  
SMITH, DR. A. H.  
SMITH, B. HERBERT  
SMITH, CALEB V.  
SMITH, MISS CLAIRE M.  
SMITH, MRS. CLARENCE BISHOP  
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SMITH, DR. HENRY MITCHELL  
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SMITH, MRS. TOWNSEND J.  
SMITH, WILLIAM H.  
SMITH, MRS. WILLIAM J.  
SMITH, DR. WILLIAM SIDNEY  
SMITHWICK, MRS. J. G.  
SNIFFEN, FRANK L.  
SNYDER, JACOB A.  
SNYDER, MRS. SUSIE C.  
SNYDER, DR. WILLIAM H.  
SOMERS, ARTHUR S.  
SOUTHARD, MISS EDITH B.  
SOUTHWICK, LEWIS S.  
SOUTHWORTH, THEODORE  
SPARAGO, WILLIAM  
SPARK, WILLIAM  
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SPENCER, MRS. J. D.  
\*SPERRY, ELMER A.  
SPIEGEL, SIMON  
SPITZ, ISIDORE  
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SQUIRES, WILLIAM A.  
STABILE, JOSEPH  
STAEB, RUDOLPH  
STANLEY, MRS. ALBERT W.  
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STARBUCK, MRS. W. H.  
STEELE, MRS. F. T.  
STEELE, ROSWELL H.  
STEEN, CHARLES  
STEENKEN, E. H.  
STEINBACK, MRS. WILLIAM E.  
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STEINBRUCKER, CHARLES  
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STEVENSON, C. MAXWELL  
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STEWART, JAMES A.  
STEWART, MRS. SETH THAYER  
STEYERT, CHARLES F.  
STINE, MRS. JOHN R.  
STIRES, REV. ERNEST M.  
STOLITZKY, MILTON  
STOLOFF, DR. BENJAMIN  
STOPPEL, ERNEST A.  
STOTT, EDWARD B.  
STOVELAND, DR. S.  
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STRAUS, HUGH GRANT  
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STRUDEL, P. C.  
STRUSE, OTTO F.  
STUMKOFF, DR. DAVID  
STURM, MRS. ERNEST  
STUTZMANN, RUDOLPH  
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TELSON, ROBERT  
TERRY, MISS MARION J.  
THATCHER, EDWIN H.  
THAYER, GORDON C.  
THAYER, JOHN V. B.  
THAYER, MRS. JOHN V. B.

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THIRKIELD, G. H.  
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THOMPSON, ALLEN  
THOMPSON, FRANK  
TIEBOUT, CORNELIUS H., JR.  
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TIEBOUT, MRS. RALPH  
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ZARNIKAUR, HERBERT  
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ZIEGLER, MRS. W. H.  
ZIMMELE, CHARLES F.  
ZIMMER, DR. WILSON B.  
ZIMMERMANN, JOHN  
ZUCKERMAN, HENRY  
ZUCKERMAN, LOUIS  
ZWINGE, WILLIAM P.

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\*Deceased

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I hereby give and bequeath to the BROOKLYN INSTITUTE OF ARTS AND SCIENCES, the sum of ..... Dollars, to be applied to the Endowment Fund of the Museums of said Institute.

Signed.....







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